

# ***ACOUSTIC REVIVE***



Most Natural Sounding Cables  
&



Accessories



2008

## DISC DEMAGNETIZER RD-3 CD & DVD demagnetizer

★Daipason d'Or Gold medal Award 2007 ★Audio Excellence Award 1998 / 2003 

CD or DVD s label ink contains magnetic particles such as cobalt and nickel which gets magnetized by the spinning of the disc in proximity to transformers etc. Demagnetizing the disc using the RD-3 will bring out the original information, leading to an improvement in sound and picture quality. Distortion is eliminated and imaging becomes extremely clear. The demagnetizing process takes only 20 seconds. Also demagnetizing a blank CD-R or DVD-R before recording will give you an error free recoding. Cables and plugs can also be improved by demagnetizing them.

●Measurements: W160 X H56 X D198mm ●Weight: 650g ●117V or 230V for EU available  
※Patent No / Japan: No.2942760 U.S: No.6058078 Taiwan: No.110354



## RIO-5II Negative ion generator

Natural negative ion produced by natural ore Tourmaline

★ Audio Excellence Award Prize 2005 

Placing discs such as CDs, DVDs and SACDs on top of the RIO-5II and pressing the negative ion generator button will improve sound and picture quality. The RIO-5II generates very small natural negative ions - about 1-10000th smaller than a conventional electrically produced negative ion. Treating the discs with natural negative ions will increase laser transmission rate and eliminate static electricity. The sound will become very realistic and much smoother. Also the picture contrast rate will improve dramatically. RIO-5II also improves the room environment. RIO-5II can also treat analogue records. It cleans the air in the room thus allowing the sound wave to travel unimpeded through the air.

●Measurements: φ 145 X 200mm ●117V or 230V for EU available ●Weight: 2.5kg



## RR-77 Ultra Low Frequency Pulse Generator

★ Audio Excellence Award Prize 1998 / 2003 

Dramatically improves sound & picture quality without any contact with equipment.

The Schumann resonance was discovered by German scientist Dr. W.O Schumann in 1954. The Shuman resonance is an ultra low frequency - 7.83Hz - produced by the earth's electromagnetic cavity resonance which is said to have the effect of neutralizing harmful electromagnetic waves. Our specially designed circuitry within the RR-77 generates the Shuman resonance. By using the RR-77, sound stage depth and width will increase dramatically and sound quality becomes very natural and smooth. It also has an effect on live musical instruments. The RR-77 is used in major record companies recoding and mastering studios.

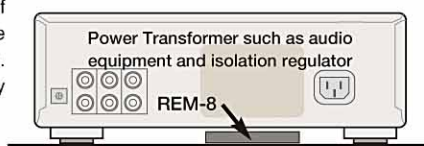
●Measurements: W140 X H150 X D170mm ●117V or 230V for EU available  
(Patent application completed)



## EMF Cancellor REM-8 *new*

The REM-8 neutralizes harmful electromagnetic waves emanating from audio circuits, power transformers and regulators and dramatically improves sound quality. It is very simple to use. Just place the REM-8 underneath the component near its power supply transformer. Without making any contact, it will dramatically improve the quality of the image and sound stage and enhance holographic, three dimensional presentation. REM-8 is Powered by two size AAA battery which comes as an attachment.

●Measurements: W80XH14XD105 mm  
●Weight: 45g



<Place the REM-8 underneath the equipment>



## Acoustic Conditioner RWL-3

**The perfect room tuning panel which diffuses and tunes the sound perfectly!**

★ Audio Excellence Award Top Prize 2003 for accessories category

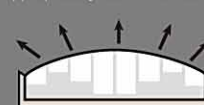
★ Audio Excellence Award Price 2005 

It is the first room tuning panel which provides ideal diffusion and tuning. By means of its curved random edge, wide range diffusion is made possible which dramatically improves sound position and sound stage. The surface material is made from natural silk and the internal diffusion surfaces are made from special foam materials. Both materials contain Tourmaline which releases negative ions. The combination of Tourmaline Natural Silk and special Tourmaline impregnated foam material makes the sound quality very smooth and realistic. The RWL-3 only eliminates standing waves, so the sound pressure and sense of energy will increase. RWL-3's frame and attached foot is made from wood to further improve sound quality.

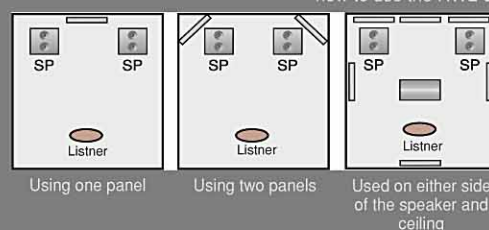
●Measurements: W665 X H1160 X D90mm (Main body) ●Weight: 2.6kg  
●Wall attachment metal parts & self standing foot inside the package.



Wide range diffusion created by the appropriately curved surface



Example of how to use the RWL-3







## Speaker Stand RSS-600

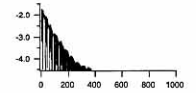
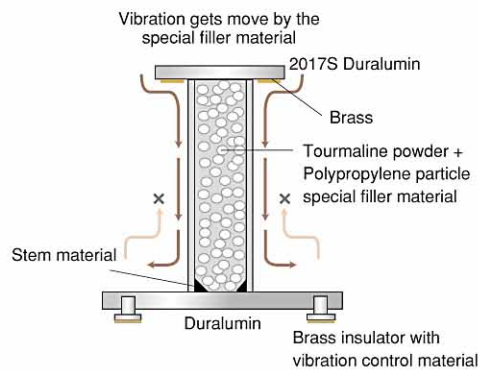
**An ideal speaker stand allows only pure music to be present and eliminates all unnecessary vibrations.**

We have chosen an ideal material which sinks all cabinet vibration away from the speaker and prevents vibrations from returning to the speaker. The top plate combines 2017S Duralumin and brass to eliminate resonance. An oval shaped steel column is chosen for its freedom from resonant nodes. Inside, the column is filled with a special filler material made from Tourmaline powder and polypropylene particles. This material converts vibrations to heat, thereby eliminating their effect. Any vibration remaining after passing through the column is eliminated by the brass insulator and proprietary high tech vibration material which is placed underneath the Duralumin bottom plate.

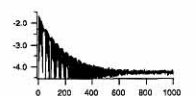
We accept special orders. You may specify a custom size and shape for the top plate and height for your speaker. (Please inquire for price)

Vibration from the speaker moves quickly to the Duralumin→Brass→Special filler material and is converted to heat. Any vibration not eliminated by the special filler material will be nullified by the brass insulator attached with our proprietary high tech vibration control material.

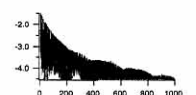
### Principle of vibration conduction



2017S Duralumin



Other aluminum alloy



Cast iron

Vibration attenuation comparisons of metallic materials



A Brass plate is attached underneath the top plate to stop the top plate from resonating.



## DEMAGNETIZER RL-30III

**Multi Purpose Large Demagnetizer for Audio / Visual equipment**

RL-30III can demagnetize large objects such as analogue records, power supply parts, interconnect cables and plugs. An empty core coil is strategically placed inside to yield a wide spaced and uniform magnetic force. It also has a strong demagnetizing effect on CDs, DVDs, CD-Rs, SACDs and MiniDiscs.

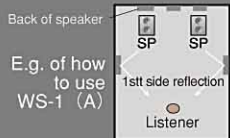
●Measurements:W450mm X H90mm X D445 ●117V or 230V for EU available ●Weight: 7.5kg

## YST-64 Platform for stand mounted & floor standing speakers

★ Visual Grand Prix Award Prize 2004

YST-64 is made from top quality Finish Birch plywood, high specific gravity MDF and Tourmaline powder coated Polypropylene filler. This special filler material converts vibrations to heat thereby eliminating their effect. Also it prevents the feedback of vibrations from the floor into the speaker. This results in extremely clear and clean sound from the lowest to the highest frequency.

●Outer measurement: W550 X H64 X D470mm ●Top board measurement: W480 X D400mm  
●Capacity: 100Kg



E.g. of how to use WS-1 (A)



E.g. of how to use WS-1 (B)



## Acoustic Conditioner WS-1

**Light weight & compact absorption material with high quality silk material**

★ Audio Excellence Award Prize 2006 ★ Visual Grand Prix Award Prize 2006

WS-1 is placed on the wall using Velcro attached to the back. It can be used not only on the wall or ceiling, but also in small spaces such as the back of a rack. WS-1 is made from low repulsion urethane covered with high quality silk manufactured in the Whole Garment method. Low repulsion urethane has a flat absorption characteristic. Natural silk has a random cellular structure yielding a smooth and warm tone. The WS-1 provides flat and efficient absorption.

● Measurements: 290mm X 290mm Thickness: 32mm ● Weight: 180g

## Pure Silk Absorber PSA-100 (100g)

**Untreated natural silk fiber audio absorption material**

Natural silk has a powerful diffusion effect because of its random cellular structure. Even a small amount will diffuse harmful standing waves. Also natural fiber eliminates static electricity. Not only to be used as speaker absorption material, it can also be used near the inlet plugs of power supply cables which will improve sound quality.



## ACOUSTIC REVIVE presents the ultimate power supply box!

RTP-2ultimate

RTP-4ultimate

RTP-6ultimate

RTP-2ultimate AC (POWER REFERENCE directly connected)

★ Audio Excellence Award Prize 2008



★ 2008 Visual Grand Prix Award Top Prizes (RTP-2ultimate)



The RTP ultimate is the ultimate power supply box! The chassis is machined from a solid block of 2017S Duralumin for superb vibration control and highly effective shielding. We have created ACOUSTIC REVIVE's special edition receptacle based on the acclaimed OYAIDE R-1 outlet. Conductive parts have been plated with silver and rhodium plating and super cryogenically treated (-196°C) to increase the conductivity close to its theoretical limit. The inlet is also treated with same plating and super cryogenically treated. For the internal wiring we have employed our oval shaped single solid core PCOCC-A copper wire. The chassis has been lined with a combination of green carborundum, a natural ore which absorbs ambient noise, Tourmaline powder to prevent the buildup of static electricity and natural quartz powder which aids in activating the free flow of current.

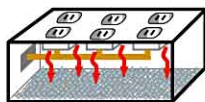
The RTP ultimate series will surpass the performance of any line conditioner or isolation transformer by significantly increasing the S/N ratio. This yields the most direct, unfettered experience of the music possible.

When used in conjunction with another RTPultimate series power supply box, the RTP-2ultimate provides a cost effective method for maximally isolating analogue and digital equipment.

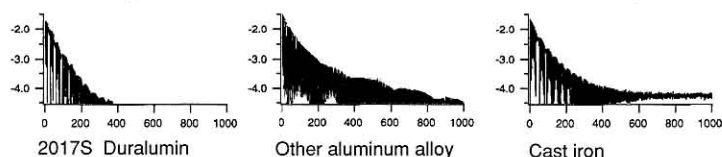
### Characteristic of Green Carborundum

Noise and electromagnetic waves from the receptacles and internal wiring is absorbed without contact. External ambient noise is also absorbed.

- Green carborundum has the effect of drawing in noise like an antenna. Stray electromagnetic waves are drawn in and eliminated.
- The inside of the chassis is lined with Green carborundum, Tourmaline powder and natural quartz powder in an epoxy resin.



Vibration decay characteristic 2017S Duralumin has a fast and smooth decay characteristic



RTP-2ultimate AC



Brass foot with special vibration absorption material

### Receptacle Base CB-1DB

★ Audio Excellence Award Prize 2005



Many receptacles are placed on very weak substrates such as plasterboard and plywood. Vibration from the speaker and electric current from the AC itself causes the receptacle and internal conductive parts to resonate destroying sound quality.

CB-1DB is made from 2017S Duralumin and brass which superbly control vibration.



### High quality receptacle plate CFRP-1F

★ Audio Excellence Award Prize 2005



Carbon fiber has excellent shielding and vibration absorbing qualities. Applied to the back of the plate is a special vibration control sheet material called fo.Q to further improve sound quality. fo.Q is a high tech material which converts vibrations to heat thereby eliminating their effect. Using the CFRP-1F will increase the shielding and vibration control characteristics of the receptacle further improving the S/N ratio resulting in improved clarity and palpability.



### Noise filter FCS-8 (8 in a pack)

Low noise by attaching to the power cables of noise generating sources.

- Two each of square shaped: Extra large and large
- Two each of round shaped: Large and medium size

FCS-8 is used not on audio equipment, but rather on household appliance power supply cables such as those on refrigerators, air conditioners and inverting machinery. The FCS-8 set is designed to stop household appliance noise from ever reaching audio equipment.







## Ground Conditioner RGC-24

**Improves S/N ratio and sound quality by grounding effect.**

★ Audio Excellence Award 2007 Top Prize for accessories category

Obtaining high quality grounding for audio equipment is not easily accomplished. This is due to complex interactions. You can easily get an excellent grounding effect by using the RGC-24. The main body of RGC-24 contains a blend of ores which carries negative electric potential. By connecting it to equipment using the attached cable and placing the main body underneath the component, electric fields and potentials will be drawn away from the equipment into the RGC-24 yielding an excellent *virtual* grounding effect. The S/N ratio and image will improve. The sound quality will become fresh and alive. The top section of the body is made from black matte finished Alumite treated Duralumin, and the base is made from gold plated brass. The special shaped terminal is gold plated.



## Solid Pure Quartz Insulator RIQ-5010 / RIO-5010W

**Very realistic sound by means of natural quartz!**

★ Audio Excellence Award Prize 2004 / 2006



This insulator is carefully carved out of super high quality quartz crystal. It does not produce a harsh grating sound like metal or quartz glass. It controls vibration and produces very smooth, realistic and transparent sound. It provides both fast response and warm sound simultaneously. It can be used underneath the component's feet, in place of the component's feet and will also have an excellent effect by being placed on the top of equipment, near the cables and power supply box.

● Measurements:  $\phi$  50 X 10mm thickness ● Weight: 50g



## Quartz Resonator QR-8 8 in a pack

**Arrival of an ideal and perfect tuning chip!**

★ Audio Excellence Award Top Prize 2008

★ 2008 Visual Grand Prix Award Prizes



Attached with 8 replaceable adhesive tape sheet

● Size: 10mm diameter X 3mm thickness ● Weight: 0.6g

The QR-8 is not magic, though it certainly sounds like it! By sticking the QR-8 on a resonating surface or device, it alters the resonance frequency and eliminates any adverse effect. The QR-8 is made from natural smoky quartz and it is attached using a very thin adhesive tape made with Japanese style paper. Placement on inlet plugs, interconnect cable plugs, equipment switches or chassis, wall and ceiling will improve sound quality. You can expect the S/N ratio, sound position, sound stage width and depth to improve and instruments to become life-like. The QR-8 is a very small accessory but it has a big impact on the sound.



## Chloroprene Insulator CP-4 (4 in a pack)

This is a low cost, high performance insulator which improves S/N ratio, transparency and transient response without changing the tone. Not only can it be used alone, it can also be used with metal or hard material insulators. It also can halt rattling in racks or speaker stands.

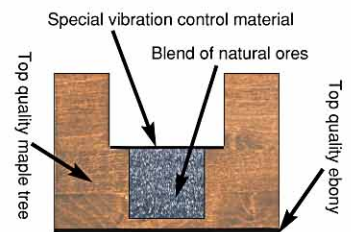
Measurements:  $\phi$  50mm X 2mm thickness



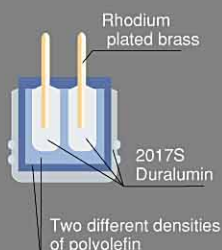
## Cable Insulator RCI-3 *new*

The RCI-3 insulator is made from the very finest quality maple and ebony which are combined for superb vibration control. Inside the insulator is a blend of natural ores which absorb electromagnetic waves. This cable insulator will provide sound quality like no other. It will not add any coloration or restrained feeling to the sound. By using the RCI-3, the sound will become more musical and the image and sound stage will improve dramatically.

● Measurements: W80 X H63 X D30mm



<Structural diagram of RCI-3>



## Receptacle Stabilizer CS-2F

**Inserting the CS-2F into unoccupied outlets dramatically improves sound quality!**

★ 2006 Audio Excellence Award Top Prize for accessories category

★ 2006 Visual Grand Prix Award Prizes



When left vacant, the metal contacts will resonate and inhibit sound quality. By inserting the CS-2F into a vacant receptacle, this resonance is eliminated. Noise that would otherwise adversely affect the sound has been eliminated. The S/N ratio and transparency are dramatically improved, while all traces of distortion disappear. The CS-2F is made with rhodium plated brass blades molded in 2017S Duralumin. The Duralumin is covered with two different densities of polyolefin, and the outer body is made from Duralumin. We have recently added a special vibration control material to further improve sound quality.



# Pure transmission by oval shaped PCOCC-A solid core copper cabling

## Single Core Cable Series

★ Audio Excellence Award Prize 2007

★ Audio Excellence Award Prize 2003 / 2004

★ MJ Technology Award Of The Year Prize 2003



Many cables on the market are made from stranded wires. Unfortunately, this type of structure allows for the leakage of stray electric current. This stray current feeds back into the main signal out of phase and creates a distorted feel to the sound. ACOUSTIC REVIVE has adopted the use of single solid core conductors which are inherently free of stray current leakage. Our Single Solid Core Cable Series features pure transmission that is entirely faithful to the original signal. The single core is covered with a natural silk tube, flexible Teflon coated flexible copper pipe and carbon CSF tube shielding, which acts as a 100% effective shield. ACOUSTIC REVIVE's Single Solid Core Cable series has excellent imaging, phase characteristic, a wide and deep sound stage, transparent high frequencies and a powerful and deep low end response.

Cable line up

Digital cable (Unbalanced)	COX-1.0PA	1meter
Digital cable (Balanced)	AES-1.0PA	1meter
Interconnect cable (Unbalanced)	RCA-1.0PA	1meter pair
Interconnect cable (Balanced)	XLR-1.0PA	1meter pair
Speaker cable	SPC-PA	1meter

We accept special length orders for all cables. (Price Available On Request)

Power Supply Cable

## POWER REFERENCE

Length: 2meters

Available with Shuko connectors

Breathtaking sound. Quality like you have never heard before!

For the POWER REFERENCE we adopted a thick, oval shaped PCOCC-A copper, single core conductor. The PCOCC (single-crystal copper) has been annealed to improve conductivity and flexibility. Because PCOCC-A is a single-crystal copper to begin with, once annealed, the actual purity becomes much higher than other high purity conductors such as 6N or 8N copper. Single solid core conductors do not give rise to stray electric current which in turn leads to distorted and unfocused sound. To bring out the full performance of the single core PCOCC-A, the conductor is covered with natural silk buffer material, Teflon coated flexible copper and carbon CSF tube shielding. The plugs, OYAIDE's high quality phosphor bronze plugs, have been Super cryogenically treated and rhodium plated to our specifications. Each cable is handmade by a master craftsman. Once you connect the POWER REFERENCE, you will experience a deep and large sound stage, superb imaging, and smooth and realistic sound.

Power Supply Cable

## POWER MAX II

★ Audio Excellence Award Prize 2008

★ 2008 Visual Grand Prix Award Top Prizes



The POWER MAX II is a stranded wire power supply cable. We have adopted 5.5 square PCOCC-A copper as a conductor. It is surrounded by combination of different proprietary materials to achieve a 100% effective shielding. The cable is covered with our carbon CSF tube shielding to further improve sound quality.

High-dimensional digital transmission cable

## Digital Signal Isolation Exciter (DSIX)

DSIX-1.0PA (Unbalanced) DSIX-1.0BPA (Balanced)

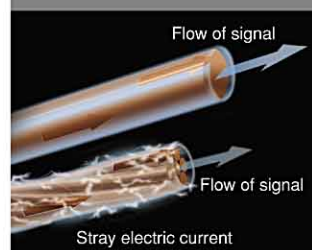
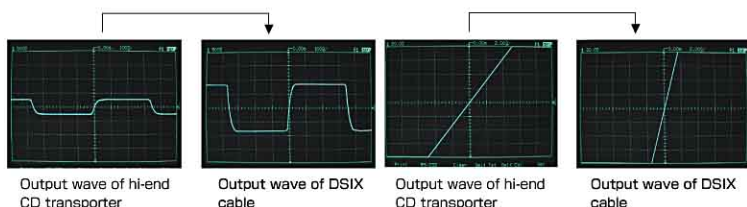
★ Audio Excellence Award Top Prize for Cable Category 2005

★ Visual Grand Prix Top Prize for Peripheral Device Category 2005

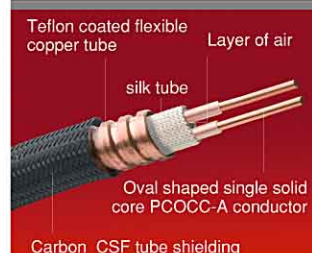
★ MJ Technology Of The Year Prize 2004

★ No.1 for Hi-Vi Best Buy Accessory for the first half of the year 2004. No. 1 for the second half of the year 2005. No.1 for the first half of the year 2006

An epoch-making digital cable which improves upon digital transmission for CD and DVD. Digital transmission superior to expensive high end digital cables. The DSIX cable is made with the same structure and material as the Single Solid Core Cable series. The DSIX cable has an isolation transformer attached which amplifies the output wave form from the CD transport and increases the through rate. This leads to fast response and extremely low error rate.



Concept of signal energy transmission: the difference between oval shaped single solid core (Top) and stranded wire structure.



Structural diagram of oval shaped single solid core cable (speaker cable)



## POWER REFERENCE



## POWER MAX II



DSIX-1.0PA (Unbalanced)

DSIX-1.0BPA (Balanced)





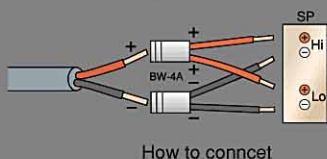
Banana Plug



Spade Lug



Bi-wire Adapter



How to connect

## Vibration control structure applied to plugs raises conductivity to an extreme.

The world's first Banana plug and Spade Lug with a built-in vibration control structure comprised of two unique materials. The material has been treated with a mirror finish polish and plated with direct rhodium for superb conductivity. It will improve the sound of any speaker cable.

### Banana Plug RBN-1 (4 in a pack) ★ Audio Excellence Award Prize 2007

The main body has been machined from brass and treated with direct rhodium plating. The center pin opens up for secure attachment. Also the conductive parts have been mirror surface polished and Super cryogenically treated (-196°C) to raise the conductivity to the limit. The cover is made from 2017S Duralumin. Brass and Duralumin combined have a pronounced vibration control effect.

### Spade Lug RYG-1 (4 in a pack) ★ Audio Excellence Award Prize 2007

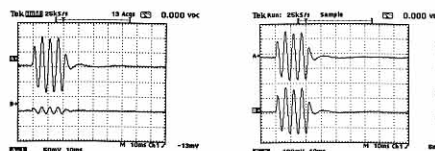
RYG-1 is a high quality spade lug which is made from the same materials and structure as our RBN-1 Banana Plug. The main body is brass with direct rhodium plating, mirror surface polishing and super cryogenic treatment to improve conductivity. As with the RBN-1, the cover is made from 2017S Duralumin for vibration control effect.

### Bi-wire Adapter BWA-4 (Patent acquisition completed) ★ Audio Excellence Award Prize 2007

Sound improvement is achieved by lowering the levels of backward electromotive force which occurs at the speaker terminals.

Many speaker systems employ a bi-wiring system which has separate high end and low end input terminals. By using this adapter, high end and low end frequencies are delivered equally without the use of a jumper wire. This allows for truly balanced performance. The adapter is made from direct rhodium plated brass, and to improve conductivity, the contact surface is mirror polished and Super cryogenically treated (-196°C). The cap is made from 2017S Duralumin which has superior vibration control properties. It is possible to connect cables already fitted with spade lugs. This adapter gives you conditions very closely approximating a totally bi-wired connection. By using the BWA-4, all distorted and murky feel to the sound will disappear. The sound quality becomes smooth and transparent.

When using BWA-4  
The levels of backward  
electromotive force dramatically  
decreases on hi-end terminal



When using jumper wire  
The levels of backward  
electromotive force on hi-end  
terminal.

SIP-8F



BSIP-2F



IP-2F



## Sound quality improvement plug - noise reduction & vibration control!

Vacant line inputs and digital inputs work as antennae. Vacant input terminals invite noise into the equipment which destroys sound quality. Connecting the SIP-8F and BSIP-2F to vacant inputs will short circuit the input and stop any noise from getting inside. Also the SIP-8F and BSIP-2F are made from a combination of brass and Duralumin, so they effectively control vibrations. The input panel on the back of the equipment tends to be thin and weak. Connecting the SIP-8F or BSIP-2F will dampen vibrations and strengthen the back panel leading to an improvement in sound quality.

### SIP-8F (For RCA input terminal) 8 in a pack BSIP-2F (For XLR input terminal) 2 in a pack

★ Audio Excellence Award Top Prize 2008 ★ Audio Excellence Award Top Prize 2005

★ Visual Grand Prix Award Prize 2005



SIP-8F, BSIP-2F and IP-2F comes with a special vibration control sheet. By applying this sheet onto the back of SIP-8F, BSIP-2F and IP-2F will the S/N ratio, and low frequency response. Depending of system and room, there could be an outbreak of side effects by using too much of the sheet. So please test out and adjust the amount of uses.

Vibration control plug for output terminals.

### IP-2F 2 in a pack

★ Audio Excellence Award Top Prize 2007



Vibration control plug for RCA output terminals. The IP-2F is the output terminal model of SIP-8F. Made from Duralumin and brass for excellent vibration control... The center pin is made from Teflon which also has excellent damping properties.

SPU Spike made of brass



## SPU Spike made of brass receiving

● SPU8 (8 piece)

● SPU4 (4 piece)

CSF



## CSF (CSF sleeve)

Improves cable S/N ratio by its anti-electromagnetic wave & anti noise properties

This tube is made from a resin which exhibits excellent sound quality. Until now, it has proved difficult to add sufficient carbon particles to the resin to be meaningful. We have discovered how to add 15% of carbon particles. The carbon provides a shielding effect and also absorbs stray electric current and noise from the cable itself. Simply covering a professionally made or DIY cable with CSF will improve the S/N ratio dramatically.

Model No.	Size	Accepts cable up to
CSF-4	4mm	8mm
CSF-6	6mm	12mm
CSF-10	10mm	20mm



Piano great board of performance and tone quality of the highest fineness  
**Schumann Romanesque** VLADIMIR TROPP (P)  
 Fantasiestücke Op.12 / Traumerei / Symphonische Etuden Op.13

CD / ARCD-0001 SACD / ARSACD-0001

The first in the world. Toromera by three kinds of a classic recording of the basic mike arrangement is collected. A piano great master of Russia is a played ..listening.. album of audiophile.

Diapason d'Or Gold medal Award 2007

ONGEN Publishing Awards for Audio  
 Audio Excellence Award <Audio Accessory Magazine>

2008 Top Prize for Audio accessories category  
 Power supply BOX RTP-2/4/6 ULTIMATE

2008 Top Prize for Audio accessories category  
 Quartz Resonator QR-8

2008 Prize for Audio accessories category  
 Sound quality improvement plug SIP-8

2008 Top Prize for Cable category  
 Power Cable POWERMAX II

2007 Prize for Audio accessories category  
 Ground Conditioner RGC-24

2007 Prize for Audio accessories category  
 Vibration control plug for output terminals IP-2

2007 Prize for Audio accessories category  
 Banana Plug / Spade Lug RBN-1 / RYG-1

2007 Prize for Audio accessories category  
 Bi-wire Adapter BW-4A

2007 Prize for Audio accessories category  
 Single Core Cable Series

2006 Top Prize for Audio accessories category  
 Receptacle Stabilizer CS-2

2006 Prize for Audio accessories category  
 Natural Quartz Insulator RIQ-5010W

2006 Top Prize for Audio accessories category  
 Acoustic Conditioner WS-1

2005 Top Prize for Audio accessories category  
 Short Plug SIP-8 / BSIP-8

2005 Top Prize for Cable category  
 Digital Cable DSIX-1.0 DSIX-1.0B

2004 Top Prize for Audio accessories category  
 Magnet Floating Board RMF-40 (discontinued)

2003 Top Prize for Audio accessories category  
 Room Acoustic Conditioner RWL-1

ONGEN Publishing Awards for Audio& Visual  
 VISUAL GRAND-PRIX <AV REVIEW Magazine>

VISUAL GRAND-PRIX 2008 TOP Prize for Related system  
 Power supply BOX RTP-2 ULTIMATE

VISUAL GRAND-PRIX 2008 TOP Prize for Insulator  
 Tuning Chip QR-8

VISUAL GRAND-PRIX 2008 TOP Prize for Cable  
 Power Cable POWERMAX II

VISUAL GRAND-PRIX 2005 TOP Prize for accessories  
 Digital Cable DSIX-1.0

Stereo Sound Publishing Awards for Audio & Visual  
 HiVi BEST BUY Prize <HiVi Magazine>

2005 for Winter Top Prize for Audio accessories category  
 Digital Cable DSIX-1.0

2004 for Summer Top Prize for Audio accessories category  
 Digital Cable DSIX-1.0

SEIBUNDOSHINKOUSHI Awards for Audio  
 MJ Technology of the Year <MJ Magazine>

2005 for Audio accessories category  
 Digital Cable DSIX-1.0 DSIX-1.0B

Power Distributor RTP-6 evolution  
 2004 for Audio accessories category  
 Single Core Cable RCA-1.0F

※Tax included in price. ※We reserve the right to change the specifications of any product without prior notice. ※As of 12 / 2007

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